

Art for Alaska's State Parks - 2009

Alaska's Top 30 Competition



"Turning Color"
by Daniel Kennedy
2008 Entry



"Uplift" - by Douglas Girard - Best of Show Award 2008



"McHugh Creek"
by Marianne Wieland
Best Landscape Award 2008

- **5 Award Categories**
- **Oils, Watercolor, Acrylic, Gouache, Alkyd, Tempera, Mixed-media, Pencil, Charcoal, Pastels, Pen & Ink**

- **\$1000 Grand Prize**
- **Entry Deadline is August 28th**

A Celebration of Alaska's Beauty!

Entry Form

The Art for Alaska Parks competition is designed to celebrate the beauty of Alaska by showcasing representational artists and enhancing public awareness of Alaska Parks and public access areas.

Subject matter for the artwork is to be representational in execution and depict the area or a subject from one of Alaska's many State Parks, Marine Parks, Recreation

Areas, Historical sites or state managed Preserves, Refuges or Critical Habitat Areas.

Federal and National Parks are not eligible.

Awards ceremony will take place on October 2 at the Paint Spot Gallery in Anchorage. Top 30 works selected will be displayed at the Paint Spot Gallery from October 1-30. We want you to be among the artists in the show.



Art for Alaska Parks



Subject Eligibility

Artwork will be restricted to depictions of the viewable area of, or a subject from within, one of Alaska's many State Parks, Marine Parks, Recreation Areas, Historical sites or state managed Preserves, Refuges or Critical Habitat areas. **No Federal land areas or National Parks are eligible.**

Artist Eligibility

All professional and amateur artists of all ages worldwide are eligible to enter this competition. Judges and award sponsors are not eligible to enter.

Criteria for Art

Judges will be looking for a variety of artistic interpretations, subjects, different parks or sites from locations all across the state. Entries will be evaluated on the artistic merit and the artist's ability to capture the essence of and appreciation for the chosen subject. Landscape (flora, fauna and geography), wildlife, and/or historic events and elements must be accurately representative of the depicted location.

The main subject and/or dominant elements of the artwork must be from within the chosen park. Background or foreground elements may be from outside the park, but these areas must not be the most dominant element of the scene. Content matter is subject to authentication by a representative of the Alaska State Parks.

Works must be original and less than 2 years old. A sales commission of 30% is required by the gallery for all artwork sold. Please take this into consideration when setting your price. All work that is submitted must be for sale. NO NFS.

Judging

Judging will be done by a panel of 3. Judges will be selected for their knowledge and expertise on evaluating representational works of two-dimensional art. At least one judge will be knowledgeable on Alaska geography, history, flora and fauna.

Format of Artwork

Original, two dimensional representational art only. Acceptable mediums are: oils, watercolor, acrylic, gouache, alkyd, tempera, mixed-media, pencil, charcoal, pastels, pen and ink. **NO sculpture, photography, prints, or computer generated artwork will be accepted.**

Size restriction (total square inches)
minimum 154 (example 11 x 14)
maximum 616 (example 22 x 28)

If work is selected it must be professionally framed and ready for gallery hanging with wire. Matting must be neutral. A narrow colored liner is acceptable.

Time Line of 2009 Events

Jan - Aug Call for entry forms distributed
Aug 28 Deadline for entry submission (*Digital files only!*)
Sept 1 Jurying of the Top 30
Sept 25 Deadline for the delivery of artwork
Sept 30 Judging of Award Winners
Oct 1 - 30 Top 30 Displayed at Paint Spot Gallery (*Anchorage*)
Oct 2 Awards Ceremony at Paint Spot Gallery

Eligible Parks (*Not a complete listing!*)

This is just a small representative list of some of the many locations eligible. If you have a location in mind that is not listed, **DON'T** presume that it is not eligible. If it is an Alaska state maintained, owned, or managed: park, marine park, forest, recreation area, historical sight or trail, wildlife preserve, refuge or critical habitat area **it probably is eligible.** Check our web site for a more complete listing. If the location you are interested in is not on the web site, email us at info@artforalaskaparks.com and we will verify its eligibility and let you know.

Anchor River State Rec Area	Kenai River Special Management Area
Beecher Pass State Marine Park	Lower Chatanika State Rec Area
Bettles Bay State Marine Park	Montigue Island State Marine Park
Big Delta State Historical Park	Matanuska Glacier State Rec Site
Buskin River State Rec Area	McNeil River State Game Sanctuary
Caines Head State Rec Area	Minto Flats Game Refuge
Captain Cook State Rec Park	Nancy Lake State Rec Area
Chena River State Rec Area	Old Sitka State Historical Park
Chilkat Island State Marine Park	Palmer Hay Flats State Game Refuge
Chilkat Bald Eagle Preserve	Point Bridget State Park
Chilkat State Park	Quartz Lake State Rec Area
Chugach State Park	Redoubt Bay Critical Habitat Area
Clam Gulch State Rec Area	Shelter Island State Marine Park
Copper River Delta Critical Habitat Area	Shoup Bay State Marine Park
Dall Bay State Marine Park	Shuyak Island State Park
Denali State Park	St. James Bay State Marine Park
Eagle Trail State Rec Site	Tanana Valley State Forest
Ft. Abercrombie State Historical Park	Totem Bight Historical Park
Goose Bay State Game Refuge	Chatanika River State Rec Areas
Haines State Forest	Willow Creek State Rec Area
Independence Mine State Hist. Park	Wood-Tikchik State Park
Kachemak Bay State Park	Worthington Glacier State Rec Site

Awards and Prizes

Category/Award	Prize
• Grand Prize Winner:	\$1,000
• Awards of Merit;	
- Best Landscape:	\$250
- People in the Park - Artwork depicting humans utilizing the park:	\$250
- Best Wildlife/Bird:	\$250
- The People's Choice, attendants of the awards ceremony vote their choice: Sponsor gift certificate	
- The Peer's Choice, the Top 30 artist vote for their favorite choice: Sponsor gift certificate	

Instructions

1. Fill out (print or type) the Entry Form and Notification Form. *Copy this page if you need additional forms.*
2. Photograph (digital only) your **unframed** (preferably unsigned) artwork. *See following acceptable image preparation guidelines.* Include CD of artwork.
3. Entry fees: \$25 for first entry, \$10 for each additional entry. Limit of 5 entries. Make checks payable to Alaska Artist Guild.
4. Include a self-addressed stamped envelope which will be used to mail you your notification of acceptance.
5. Read through Copyright, Sale and Reproduction Rights Agreement on the back of this page. Make sure to sign and date the Entry Form.

Deadline - All entries must be received by **5 P.M., August 28, 2009.**

CD's will not be returned unless a suitable postage-affixed envelope for the CD is also included.

Acceptable image format & preparation guide:

Slides - Slides are no longer accepted.

Digital images - Images must be in JPEG (.jpg) file format, 72dpi., no smaller than 1000 pixels in any direction and no larger than 2500 pixels in any direction.

Burned to CD. Clearly label the CD with the artist's full name and phone number, indicate total number of entries to be found on CD. If the image files on the CD do not have the same name as the painting titles entered, a description that explains which image is which painting **must** be included. If images can not be matched to titles, those entries will be disqualified. Emailing of images will be accepted upon request.

Send forms, CD, entry fee and envelope to:

Art for AK Parks, 5620 E. 97th Ave., Anchorage, AK 99507

Accepted Top 30 works will need to be shipped to the above address **or** hand delivered to Blaine's Art & Frame at 2803 Spenard Rd., Anchorage, AK 99503

Art for Alaska Parks, Alaska Artist Guild and Paint Spot Gallery will not be responsible for loss or damage of any artwork, no matter what the cause. By submitting artwork to this exhibition, each artist will be deemed to have concurred with this agreement. Artists pay for shipping both ways. We suggest that you provide insurance to cover the full value of the artwork while in transit.

ENTRY FORM - 2009 Art for Alaska Parks

Please print

Form Vers.031509

Artist Name (first, last) _____ Phone No. _____

Address _____ E-mail _____

City _____ State _____ Zip _____

Title	Park Represented	Medium	Size	Price

Artist agrees to the terms and conditions of this document. If above entrant is under 18 years old a guardian must sign below.

Artist Signature (or legal Guardian) _____ Date _____

NOTIFICATION FORM - 2009 Art for Alaska Parks

Please print

Artist Name (first, last) _____

Title	office use		Entry#
	Your Entry was...		
	<input type="checkbox"/> Accepted	<input type="checkbox"/> Declined	
	<input type="checkbox"/> Accepted	<input type="checkbox"/> Declined	
	<input type="checkbox"/> Accepted	<input type="checkbox"/> Declined	
	<input type="checkbox"/> Accepted	<input type="checkbox"/> Declined	

Copyright, Sale and Reproduction Rights Agreement

The Artist covenants and agrees as follows:

1. General Conditions. The Artist warrants and represents that he/she is the sole creator of the work of art signed by him/her and entered in the competition. That the work of art is an original creation and does not infringe upon any other person's copyright or rights of artistic property, nor to his/her knowledge does it violate the rights of privacy of other persons. The Artist agrees to indemnify the Art for Alaska Parks/Alaska Artist Guild (AFAP/AAG) and its publisher, against any final judgment for damages in any lawsuit, out of court settlement or other agreed settlement with any other party based on actual breach of artist's warranties or representations above. In the event of any lawsuit, artist agrees to pay the AFAP and it's publisher costs and attorney's fees incurred in defending such a law suit. In the event a lawsuit is brought which may result in the artist having been held to have breached his/her warranties under this agreement the AFAP shall have the right to withhold and place in escrow any sums payable to the artist for work sold by the Paint Spot Gallery or AFAP, but in no event may such withholding exceed the damage alleged in the complaint.

2. Use of Painting. The Artist and the AFAP agree that the AFAP may, without further permission from the Artist, at it's discretion and at no expense to the Artist, seek out and enter into agreements for the exclusive use of the Artist's image for a period of one year from the date of the FINAL JUDGING of the Top 30 entries. The Artist may not independently reproduce or publish his image without written consent of the AFAP. Such products may include but not be limited to: limited or open edition prints, posters, note cards, magazine covers, calendars, stamps, promotional videos, etc. The AFAP shall have the privilege of publishing, advertising, announcing and using at it's discretion, the name of the Artist in connection with the work, or any of the prints, copies or reproductions of the work, or any rights, licenses or privileges conveyed.

3. Grand Prize Winner. The Grand prize winner will not cause, allow, or sanction any further publication, reproduction or print to be made of the work of art selected as the winner for a period of two years, but shall retain the right to use a reproduction or copy of the work of art for the Artist's promotional or advertising purposes. For any limited editions which may be published, the Artist shall sign the same, and the sum of 25% of the monetary award shall be retained by the AFAP until such time as all limited edition prints have been signed.

4. Royalty Payment to Artist. ORIGINAL artwork sold by Paint Spot Gallery will be paid a commission of 30% of sale price within 30 days of sale. If the AFAP elects to use and print the Artist's image for LIMITED EDITION PRINTS, he/she will receive a royalty payment of 10% of the gross sales receipts of that product for a six month period paid monthly. If the AFAP elects to use and print the Artist's image for it's ANNUAL COMMEMORATIVE POSTER a one time payment of \$100 will be paid within 30 days after said printing. If the AFAP elects to print any other products a one time payment of \$50 will be paid within 30 days after said printing.

Distribution of copies to Artist:

Limited Edition Prints - Prints numbering 1/100 and 2/100 to Artist no charge
Commemorative Posters - 10 ea. to Artist

Other Products - 25 ea. to Artist

5. Expenses and Accounting. The Artist shall not be responsible for any expenses incurred in the production and sale of any products.

6. Display and Sale of Original Art. The Top 30 entries may be exhibited by the AFAP for at a maximum of 12 months after the contest has concluded. The AFAP retains the right to exhibit the artwork either in Anchorage, Alaska, or such other place as the AFAP selects. During the exhibition period, the Paint Spot Gallery shall have the exclusive right to sell the Top 30 paintings for such price as the Artist establishes. Any unsold paintings will be returned to the Artist following the exhibition or tour.

7. Ownership of Original Art. The Artist will retain ownership of the painting described above. If said painting is sold, the Artist will retain the copyright to the original artwork, subject to the AFAP's exclusive reproduction rights to use the painting as outlined in Paragraph 2 above. The Artist shall allow the AFAP or it's publisher the possession of the original painting for the purpose of preparing color separations for a period of time not to exceed 60 days.

8. Termination. This agreement shall continue in effect for one (1) year from the date of the FINAL JUDGING. This agreement will continue to be in effect from year to year provided the image is being used. If no agreement has been made within one (1) year or no royalties have been paid to the Artist, this agreement shall be terminated and the Artist shall have the right to reproduce the image.

9. Benefits. The benefits of this agreement shall inure to the benefit of the heirs, successors, and assigns of the respective parties.



Art for Alaska Parks